

# Shine On Us

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Adagio  $\text{♩} = 60$

A

The musical score is arranged in a grand staff format with 18 staves. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is Adagio with a quarter note equal to 60 beats per minute. The score is marked with a section letter 'A'. The instruments and their parts are as follows:

- Soprano Eb: Rest
- Solo Cornet Bb: Rest
- 1st Cornet Bb: Rest
- 2nd Cornet Bb: Rest
- Flugel Horn Bb: Rest
- Solo Horn Eb: Rest
- 1st Horn Eb: Rest
- 2nd Horn Eb: Rest
- 1st Baritone Bb: Rest
- 2nd Baritone Bb: Rest
- 1st Trombone Bb: Rest
- 2nd Trombone Bb: Rest
- Bass Trombone: Rest
- Euphonium Bb: Melodic line starting on G4, moving to A4, B4, C5, with a *p* dynamic marking.
- Bass Eb: Bass line starting on G2, moving to A2, B2, C3, with a *p* dynamic marking.
- Bass Bb: Bass line starting on G2, moving to A2, B2, C3, with a *p* dynamic marking.
- Percussion 1 (Timpani): Rest
- Percussion 2 (S.D., B.D.): Rest
- Percussion 3 (Sus. Cym.): Rest

**B**

12

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

*p*

*p*

*p*

*p*

*p*

The musical score for 'Shine On Us' on page 23 is written in G major (one sharp) and 4/4 time. It consists of 12 measures. The first two systems are empty staves. The third system contains vocal lines for Soprano and Alto. The fourth system contains vocal lines for Tenor and Bass. The fifth system contains piano accompaniment for the right hand. The sixth system contains piano accompaniment for the left hand. The seventh system contains empty staves for drums and other instruments.

C

35

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

*cresc.*

*mp*

*p cresc.*

The musical score for 'Shine On Us' begins at measure 42. The key signature is G major (one sharp) and the time signature is 4/4. The score is arranged for voice and piano. The vocal line starts in measure 42 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The melody in the right hand features a mix of quarter and half notes, often with slurs. Dynamics include *mp* (mezzo-piano) in measures 45 and 46. The score concludes at measure 48.



**D**

This musical score is for the piece "Shine On Us" and is marked with a "D" in a box at the top left. The score is written for piano and strings. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure of the piano part includes the instruction "mf" (mezzo-forte) and the word "One" above the staff. The piano part features a melodic line with slurs and a rhythmic accompaniment of eighth notes. The string section consists of four staves, each with a treble clef, playing sustained chords and moving lines. The piano part continues with a series of eighth-note patterns, with measures 2, 4, and 6 marked with the numbers 2, 4, and 6 respectively. The score concludes with a final measure of the piano part marked "mf".

61

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

*mf*

Sop.

7

8

10



66

All

12 14

*mf*

The musical score is written for a vocal ensemble and piano accompaniment. It begins at measure 66. The key signature has two sharps (F# and C#). The tempo is marked "All". The dynamic is marked "mf". The score includes vocal lines, piano accompaniment, and a drum set. Measure numbers 12 and 14 are indicated. The piano part features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of "mf".

**E**

This musical score is for the piece "Shine On Us" and is marked with a dynamic of *f* (forte). The score is arranged for a large ensemble and includes the following parts:

- Sop.** (Soprano): Features a melodic line with a long note at the end of the first measure.
- Solo Cor.** (Solo Cor Anglais): Provides harmonic support with sustained chords.
- 1st Cor.** (1st Cor Anglais): Plays a rhythmic accompaniment.
- 2nd Cor.** (2nd Cor Anglais): Plays a rhythmic accompaniment.
- Flugel**: Plays a rhythmic accompaniment.
- Solo Hn.** (Solo Horn): Plays a melodic line with eighth-note patterns.
- 1st Hn.** (1st Horn): Plays a rhythmic accompaniment.
- 2nd Hn.** (2nd Horn): Plays a rhythmic accompaniment.
- 1st Bar.** (1st Baritone): Plays a melodic line with sustained notes.
- 2nd Bar.** (2nd Baritone): Plays a melodic line with sustained notes.
- 1st Trom.** (1st Trombone): Plays a melodic line with sustained notes.
- 2nd Trom.** (2nd Trombone): Plays a melodic line with sustained notes.
- B. Trom.** (Bass Trombone): Plays a melodic line with sustained notes.
- Euph.** (Euphonium): Plays a rhythmic accompaniment with accents on measures 2, 4, and 6.
- Bass Eb**: Plays a melodic line with sustained notes.
- Bass Bb**: Plays a melodic line with sustained notes.
- Perc. 1**: Plays a rhythmic accompaniment.
- Perc. 2**: Plays a rhythmic accompaniment.
- Perc. 3**: Plays a rhythmic accompaniment.



80

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3





**G**

First system of musical notation. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It begins with a rest followed by a melodic line starting on G4. The word "One" is written above the first measure. The second staff is a piano accompaniment with a treble clef, starting with a whole note chord of G4, B4, and D5. The third and fourth staves are empty.

Second system of musical notation. It consists of four staves. The top staff continues the vocal line from the first system. The word "One" is written above the first measure. The second staff continues the piano accompaniment. The third and fourth staves are empty.

Third system of musical notation. It consists of four empty staves.

Fourth system of musical notation. It consists of four empty staves.

Fifth system of musical notation. It consists of four empty staves.

Sixth system of musical notation. It consists of four empty staves.

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass E $\flat$

Bass B $\flat$

Perc. 1

Perc. 2

Perc. 3

Non-solo

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf cresc.*

*cresc.*

*cresc.*

*p cresc.*



**molto rit.**

**a tempo**

The musical score consists of multiple systems of staves. The first system includes a vocal line and four piano staves. The second system has four piano staves. The third system has two piano staves and a bass line. The fourth system has two piano staves and a bass line. The fifth system has two piano staves and a bass line. The sixth system has two piano staves and a bass line. The seventh system has two piano staves and a bass line. The eighth system has two piano staves and a bass line. The score includes various dynamic markings such as *f*, *ff*, and *mp*, along with performance instructions like *All* and *tr*. The key signature is one sharp (F#) and the time signature is 4/4.